The Art of Solution-Focused Questioning

Bristol CPHT Sunday 7 February 2021

Guy Shennan

guyshennan@sfpractice.co.uk www.guyshennan.com www.facebook.com/guyshennanassociates

A true and positive idea

 People think better throughout the meeting if the very first thing they do is to say something true and positive about their work or about how the work of the group is going

Nancy Kline, Time To Think

Pleased to notice...

- What have you been pleased to notice about how you've been working recently?
- What else have you been pleased to notice...?
- What else...?
- Keep going!

Appreciation

 One thing I discovered that makes me pleased to be spending this CPD day with you is...

Reflections

 What did you find interesting about that exercise - in general?

 What did you find interesting about the questions you were asking each other, and their wording?

Very general overview (of SF...)

Ask questions

Listen – with a constructive ear

 Echo, appreciate, acknowledge, summarise...

Asking questions = listening?

- Questions are ways of listening to the extent that they are responses to what the client said and reflect curiosity about what more could be said
- From the client's experience, the questions can be experienced as signs of the consultant listening

John Walter and Jane Peller, 2000

Developing conversations (1)

- from headline to story
- Interviewer, interviewee, observer
- Interviewer, ask the interviewee:

So, what's one thing you've been pleased to notice about your work recently?

Then, continue the interview, following this crucial rule:

Every question has to connect with the previous answer

Observer - please offer the interviewer compliments on their interviewing skills & on how they followed the rule GuyShennan

Developing conversations (2)

- Looking back...
- Change roles
- Think of a recent piece of work that's gone well, or where there's been some progress
- What was it that went well (or what's been the progress)? - DESCRIPTION
- What was your part in this? AGENCY

Interviewers

- Be curious!
- Be aware your interviewee might be modest
- Elicit detail, about what they did & how they did it

Developing conversations (3)

- Looking back & looking forward
- Think of a recent piece of work that's gone well, or where there's been some progress
- What was it that went well (or what's been the progress)?
- What was your part in this?
 - What did you do? STRATEGY
 - What qualities of yours contributed? IDENTITY
- Suppose these qualities were to become even stronger in your work
 - What would you notice about yourself, that would tell you this?
 - What else...? ...

Frameworks for questions e.g. SFBT

The SF process as a framework for questions...

Other things to think about maybe...

- How can you tell I am listening to my client?
- What assumptions lie in the questions I am asking?

Simple SF(BT) framework

- What does the person want/hope for from the work?
- How would they know that these hopes were being realised? - preferred future
- What of this is already happening? instances & progress

Two questions

 What were you pleased to notice about yourself this morning?

 How would you know you're at your best this afternoon?

'Listening with a constructive ear'

- Listening for
- -Exceptions to problems
- -Coping
- -Hopes
- -Instances of the preferred future
- -Achievements
- -Progress
- -Strengths, skills, resources



Eve Lipchik

'Interviewing with a constructive ear', Dulwich Centre Newsletter, Winter, 1988, pp3–7.

Some ways of asking a client what they want/hope for...

- What are your best hopes from coming here?
- How will you know that this has been useful?
- If this is helpful, what will tell you?
- What will you notice about yourself, that will tell you that this has been helpful?
- What difference are you hoping that this will make, at some point later on?

Some common responses

Problem talk – what is not wanted

 About process rather than outcome

"I don't know"

Future-focused questioning

- Suppose a miracle happens/your problems are gone/your hopes have been realised/you move a point up the scale...
- How would you know?
- What differences would it make?

Eliciting detailed descriptions

Describing a 'preferred future'

- Scene-setting Where, when, who, what...?
- Zooming in first small signs
 - Positive '...instead?'
 - Concrete and observable
 - What would you do if ...?'
 - 'How would that show?'
 - 'How would you notice that?'
 - 'How would you know you...?'
 - From others' perspectives –
 - 'Who else would notice? What would they notice?'
 - Interactive 'How might they respond?'
- Zooming out other differences? What next?

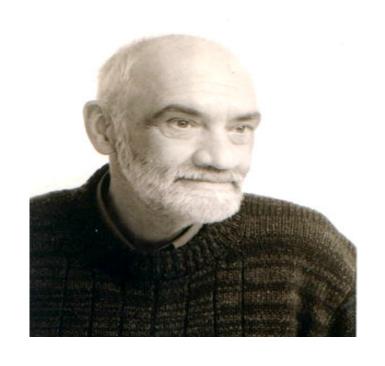
Scaling your learning

0 -10a 10

10am today All the learning about the art of SF questioning you hope for from today

- What points on the scale are you at now?
- 10 things you've learned today about SF that put you up at those points and not 0?
- What have you done today that's helped you move up this scale?
- What else? ...
- What would tell you in the days to come that you were moving further up the scale?

The originators





Steve de Shazer (1940 – 2005)

Insoo Kim Berg (1934 – 2007)

Brief Family Therapy Center, Milwaukee

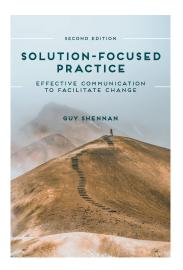
Any (other) questions, about the art of asking solution-focused questions?

Do email them!

Resources + references

- www.guyshennan.com/resources
- Journal of Solution-Focused Practices <u>free and online</u>
- Shennan, G. (2019) Solution-Focused Practice: Effective Communication to Facilitate Change, 2nd edn. London: Red Globe Press.
- Cade, B. & O'Hanlon, B. (1993). A Brief Guide to Brief Therapy. New York: Norton.
- Steve de Shazer's four books published by Norton between 1985 and 1994 (Keys, Clues, Putting Difference to Work, Words Were Originally Magic) show how he and the Milwaukee team developed SFBT.
- Kline, N. (1999). *Time to Think: Listening to Ignite the Human Mind*. London: Cassell.
- O'Hanlon, B. and Beadle, S. (1996). A Field Guide to Possibility Land. London: BT Press.
- Walter, J. & Peller, J. (2000). Recreating Brief Therapy: Preferences and Possibilities. New York: Norton.





9781352005998 | June 2019 Paperback | eBook £22.99

Guy Shennan is a solutionfocused practitioner, consultant and trainer.

Solution-Focused Practice (2nd Edition)

Guy Shennan

This textbook shows how any conversation directed towards change can become a solution-focused one, whether in a planned series of sessions with individuals, families, groups, or in the less structured contexts in which many helping professionals work.

Full of real-life case examples and stimulating activities, this will be an invaluable guide to anyone wanting to develop their skills in this empowering approach. This textbook is a comprehensive and accessible guide for anyone who wishes to incorporate solution-focused practice.

Originating in the world of talking therapies, the adaptability and usability of solution-focused practice is already used by many practitioners in health, social care and educational settings.

'Guy is undoubtedly THE leading figure, internationally, in the "next generation" of solution-focused practitioners and authors. He presents the solution-focused approach systematically in a way that is true to history but which offers his own insights and reflections and is thoroughly accessible and useful.'

Michael Durrant,
Psychologist/Director,
Brief Therapy Institute of Sydney, Australia

Contact details

Guy Shennan 36 Shepton Houses, Welwyn Street London **E2 0JN** 020 8980 9630 07795 176356 guyshennan@sfpractice.co.uk www.guyshennan.com www.facebook.com/guyshennanassociates @GuyShennan

Password to Access Handouts for The Art of Solution Focused Questioning

Gs19Rt07

To download your Attendance Certificate and any Handouts.

Go to the Student/Practitioner webpage - Click CPD Tab - National CPD Programme page choose the Bristol Link to take you to Bristol CPD Programme - CPD Handouts (left hand panel on CPD page). Password is case sensitive.